

Rancho Santiago *el Don*

BORDELLO OF BLOOD

HBO comedian
Dennis Miller
stars in the
latest 'Tales
From the Crypt'
comedy-thriller
-STYLE, Page 4

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Rancho Santiago College, 17th at Bristol Street Santa Ana, California 92706

Friday, September 13, 1996

TORN APART

Board votes to split RSC into two colleges

By Elvira Weigold
el Don Staff Writer

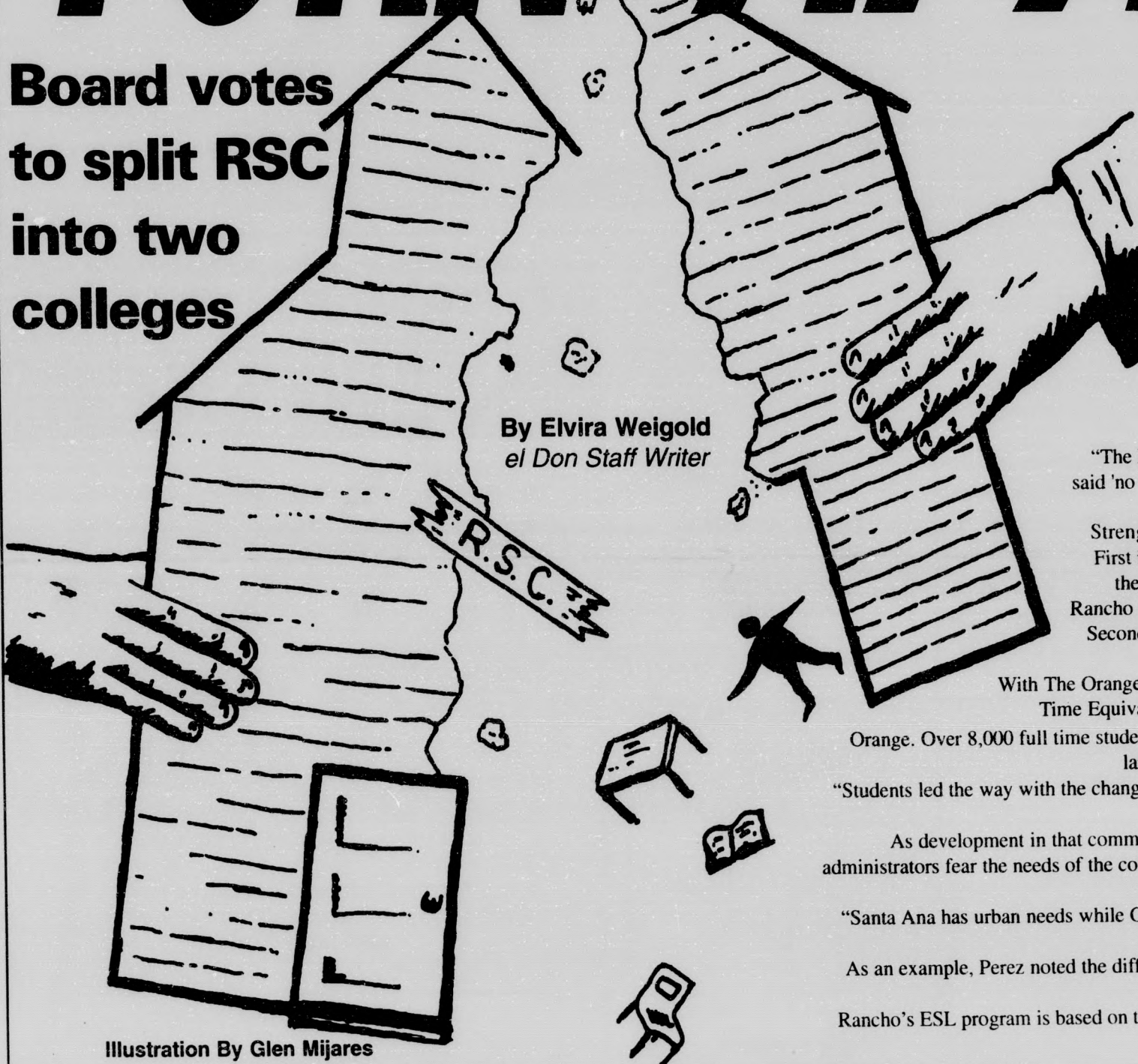


Illustration By Glen Mijares

Rancho Santiago College will soon become a footnote in local history books. The Board of Trustees voted unanimously to change The Rancho Santiago Community College District from multi-campus to multi-college.

The Santa Ana campus and the Orange campus will become independent of each other, they will also be renamed.

"The Board did not say 'if', it said 'when', and they said 'no later than June 1998,'" said Vice Chancellor, Dean Strenger.

Strenger cited two main reasons for the change.

First is the loss of identity in the community when the name Santa Ana College was changed since Rancho Santiago has little significance in Santa Ana.

Second is the concern with the needs of the service area in Orange.

With The Orange Campus providing 25 percent of the Full Time Equivalent Students, RSC's growth comes from Orange.

Over 8,000 full time students are enrolled there this semester making it larger than 30 community colleges in the state.

"Students led the way with the change of the constitution a year ago, by recognizing two separate entities," said Strenger.

As development in that community continues, enrollment will increase and administrators fear the needs of the community will not be met if Orange remains a campus with limited services.

"Santa Ana has urban needs while Orange has suburban needs," said Rosa Perez, Dean of Students Services at Orange.

As an example, Perez noted the difference in articulation of the ESL programs at the two districts.

Rancho's ESL program is based on the Santa Ana Unified School District because

Please see SPLIT, Page 3

Clinton proposes college tax credits

Students to receive \$1,500 in tax write-off each of first two years

In accepting the Democratic nomination for the second time, President Clinton proposed tax breaks targeted to education that he said would build a bridge to the 21st century.

By the year 2000, the single most critical thing we can do is to give every single American the chance to go to college, Clinton said last month before a packed-to-the-rafters crowd at Chicago's United Center.

Clinton said he would enact a grab bag of tax cuts targeted at making college more affordable for working families.

This included a proposal for a \$1,500-a-year tuition tax credit for the first two years of college, called HOPE scholarships, and a \$10,000 tax deduction for college tuition.

We must make two years of college just as universal in four years as a high school education is today, said Clinton, adding that the \$1,500-a-year tuition tax credit would cover the costs of the typical community college education.

Also on his wish list: a \$2,600 grant for unemployed and underemployed workers for training and expansion of AmeriCorps, the national service program, to create a new literacy corps to teach youngsters to read.

"I want to say here, before I go

Please see CLINTON, Page 3



"Education is on the rise, there's more interest, more kids going to college."

- Henry Gee,
Dean of Student Affairs

NUMBER CRUNCHING

By Jennifer Tingler
el Don Staff Writer

Having problems finding a parking spot this semester? Dr. Harold Bateman, Dean of Admissions and Records said registration changes have increased enrollment on both campuses.

The increase may be due to starting the semester later, redefining the continuing student, and mailing schedules and registration packets later.

In the past, fall schedules and registration information were sent at the end of May, this year they were sent out a month later. A continuing student is now defined

as anyone that enrolled in a class during the past year.

The redefinition allows students who dropped out for up to two semesters to enroll with priority privileges.

Another reason why enrollment is up is because tuition of \$50 per unit for students with a degree has been dropped. This has increased the number of part-time students to almost 40 percent.

"Education is on the rise, there's more interest, more kids going to college," said Henry Gee, Dean of Student Affairs. "All institutions need to meet the needs of the students ... it's our responsibility to maintain patience and have stu-

Please see NUMBERS, Page 3

NEWS BRIEFS

□ NATION

CONGRESS GIVE POOR PEOPLE A RAISE

Expect a slightly fatter paycheck from that mall job, thanks to passage of the first minimum-wage increase in five years.

Effective Oct. 1, workers taking home \$4.25 an hour will make \$4.75. That rate will jump to \$5.15 an hour on Sept. 1, 1997.

The bill was passed on Aug. 2 and signed on Aug. 20 by President Clinton.

At its heart, this bill does reaffirm our most profoundly American values-offering opportunity to all, demanding responsibility from all, and coming together as a community, Clinton said as he signed the bill at an outdoor White House ceremony.

About 10 million Americans, typically unskilled workers in small business or restaurants, earn minimum wage. According to U.S. Department of Labor statistics, nearly 70 percent are adults age 20 or over.

The legislation, officially called the Small Business Jobs Protection Act, included roughly \$22 billion worth of tax cuts over 10 years, aimed mostly at small businesses.

□ NATION

FEDERAL GOVERNMENT VOTES FOR STATES RIGHTS

Workplace equity for homosexuals garners strong support in the Senate.

A same-sex marriage bill was voted down last Tuesday, but an anti-discrimination bill narrowly failed on a 50-49 vote.

The Senate vote apparently played to the sentiments of most Americans against same-sex marriages, yet seemed only slightly out of step with popular opinion in the close defeat of employment protections in the workplace for homosexuals.

Senate minority leader Tom Daschle, D-S.D., said Wednesday that he doubted the legislation would be tried again this year. However, the fact the vote was so close has actually heartened some gay activists.

Elizabeth Birch, executive director of the Human Rights Campaign believes that despite a conservative majority, the narrow margin in the Senate vote indicates a profound step forward in the battle for homosexual rights.

□ LOCAL

STYLE COUNCIL INVADES THE SOUTHLAND

Attention designer wannabes: Glam up on Friday, Sept. 27 for a swank night of style at Passport 96, On The Edge - an Evening of Fashion and Compassion.

The fashion theatre AIDS benefit is for AmFAR, The Elizabeth Taylor Aids Foundation, Magic Johnson Foundation, Project Angel Food and the UCLA AIDS Institute. Guests include cross-dressing super-model RuPaul, the first face of MAC and the VIVA GLAM Couture Colour Collection, D Cuckoo and The Apogee Troupe.

Guest designers include Mossimo, Vivienne Tam and others. Cocktail Reception at 7 p.m., Fashion Show at 9 p.m. Barker Hangar, Santa Monica Air Center. \$40-\$50. For tickets call (213) 480-3232.

□ CAMPUS

HISPANIC HERITAGE MONTH IS UPON US

Rancho Santiago College is celebrating *Diez y Seis de Septiembre* (the 16th of September, or Mexican Independence Day) on Monday in the amphitheater at the Santa Ana campus from 11 a.m. - 1 p.m.

There will be plenty of music, food, ballet folklorico and poetry readings. Then the historical *el Grito de Independencia* (the shout of independence).

This event is sponsored by the student-formed group MeCha and friends. The restaurant Taquerias Guadalajara will have food available for purchase. Part of the proceeds will go back to the students.

Other events are planned throughout Orange County in celebration of Hispanic Heritage Month.

-compiled by Steve Ball

NUTHIN' BUT HOOP...



Armando Mugica / el Don

SLAM DUNK:

Rancho student Jason LeVasseur destroyed a basketball rim, snapping it in two late Wednesday. The hoop, once in the Cook Memorial Gym, will cost about \$500 to replace. LeVasseur, enrolled in a one unit basketball class, will not be required to pay for damages.



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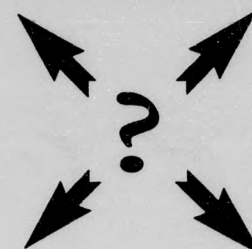
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SPLIT: financial impact uncertain

Continued from Page 1

that district is larger. This leaves students in the Orange Unified School District at a disadvantage.

Once a college, Orange would be eligible for state funding that would allow for services such as, EOPS, financial aid, transfer and disabled students services, explained Chancellor Blevins.

"We need autonomy to do for the community we serve," said Perez, "full time majority is at Santa Ana, and there isn't enough dialogue."

Administrators expect to attract high school students with the gradual addition of athletics, and vocational or certified programs such as nursing.

A district wide catalogue will be maintained so students can take courses at either college. Parking, registration, library, laboratories, and other students

services will also remain district wide enabling students to travel between colleges with convenience. "This is nothing new, San Diego and San Mateo Community College Districts are centralized; students have one transcript when they leave the district regardless of what college they went to," said Perez, who is frustrated by the status quo.

Faculty will also have the option of either campus, but both students and faculty will have to identify a home college.

Each college will have a designated service area; Santa Ana will serve Garden Grove, while Orange serves Villa Park, Anaheim Hills and the unincorporated area.

Each college will be responsible for maintaining the learning centers in the service area.

The Orange campus lot is 52 acres in comparison to 56 acres

at Santa Ana; when the acquisition of land in Orange is completed that lot will be on about 80 acres.

Although many are excited about the change, there is opposition. Some faculty members are concerned about the financial impact this will have at a time when the county is having difficulty managing its fiscal affairs.

In addition, they said the Board of Trustees did not hear recommendations by the Academic Senate and the bargaining union, which both criticize the method of decision.

A poll conducted by the Academic Senate showed that of faculty members who participated the majority disagreed with the procedure of the decision.

"It is normal for the majority faculty at the home establishment to oppose the creation of



Jessica McKinney-Morales, Student Trustee
a secondary college, our faculty through the Academic Senate have had significant discussion on the issues and there are diverse opinions," said Vice Chancellor Strenger.

Students are excited about the move, yet some think that splitting into separate colleges is how Orange will disassociate itself from Santa Ana. "Students understand and realize that Santa Ana and Orange are two different worlds, and that it's time to separate," said Jessica McKinney Morales, Student Trustee.

CLINTON: the President will fund tax breaks with balanced budget

Continued from Page 1

further, that these tax cuts and every other one I mention tonight are fully paid for in my balanced budget plan, line by line, dime by dime," Clinton added.

For college students, tax relief lies ahead if either presidential candidate can deliver on their campaign promises. Under the Dole plan, lower- and middle-income taxpayers would be allowed to deduct interest on students loans, and parents would be able to set up tax-sheltered accounts to help save for their children's college education. Both candidates propose allowing penalty-free or tax-free withdrawals from Individual Retirement Accounts to pay college expenses.

A number of college students heading out of the convention center after the president's acceptance speech said they were pleased by Clinton's education proposals.

"I think it's great. As many people should go to college as possible," said Marty Morris, 20, a University of Chicago junior. I hope he really follows through with that campaign promise.

Aimee Kandrac, 18, said she feels fortunate that her parents are able to pay her tuition at Lake Forest College.

"Clinton's proposals would give others a chance to go to college. I was really happy and I think no one else is going to do it," Kandrac said.

Others expressed more concern. "He has noble goals," said Preston Elliott, a 19-year-old freshman at Lake Forest College. "But let's just see how he wants to get it done."

-College Press Service

NUMBERS:

Continued from Page 1

With the number of day students increasing by 3,350, the parking lots are filling earlier in the morning.

General education classes in the morning are the most difficult to get, most in demand are English, Math, and ESL.

"I'm having problems getting classes in the

morning," said Martha Lemus. "I had a certain schedule, but they didn't have the classes I needed, so I didn't get them."

Since the semester began, four classes have been added, an English 101 and three math classes to ease the overcrowding. The additional math classes: Pre-, Elementary and College Algebra filled up fast.

According to Gee, a higher enrollment was expected, and some general education classes

were added before the semester began. Gee pointed out that completion of the Chavez building will relieve limited classroom space.

The district has a combined enrollment increase of 20 percent this semester. Of the two campuses, Orange is showing the largest increase with almost 25 percent, or 1,736 new students.

In comparison, Santa Ana's population has grown 1,339, about eight percent.

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Chit Chat

LAUGHS AND LOBSTER

Looking for cheap eats and lots of laughs? Jet over to McClure's Bar and Grill in Tustin on Tuesday night at 8 p.m. Tom Riehl's Comedy Casserole serves up a deep dish of mirth spotlighting three different jokesters each week.

If the punchlines prove unpalatable, chow down on the Tuesday Night Special - steak and lobster for only \$13.

McClure's is located east of the 55 freeway at 14401 Newport Ave., Tustin.

Leave your political correctness at the door. For more information call (714) 544-1995.

Freebies

A LINE IN THE SAND

Lighten up - it's not politics! Let your inner child out to play on Saturday, Sept. 14 at the Annual Sand Building Contest at Corona del Mar State Beach.

Part of the Annual Newport SeaFest, the event offers artists of all ages a chance to showcase their talent on a vast, natural canvas.

Adults, children, amateurs and professionals create dazzling sand displays. Contest begins at Noon.

For more information call (714) 729-4400.

Sound Bites

CYBERFUNK

Billboard Live nightclub opened last month on the Sunset Strip and is being touted as the world's first interactive, multi-media nightclub and restaurant.

Located at 9039 Sunset Boulevard, the club features a unique revolving stage and revelers will have access to a wide range of interactive technology including the Internet.

The venue will eventually spotlight a network of 12 Billboard Live clubs worldwide providing radio and television simulcasts.

Video marquees placed outside the club will showcase the festivities unfolding inside to the passers-byers on the Strip.

The Godfather of Soul himself, James Brown, appears on Sept. 28. Git up ah! and shake your moneymaker!

For information call (310) 246-3030.

Compiled by
Gina Reidinger

etc...

dennis MILLER

'Bordello of Blood' is just Dennis walking through a vampire movie

By Ian Spelling
Special to the el Don

Dennis Miller may play Rafe Guttman, the smart-ass private detective turned vampire killer in the horror-comedy "Bordello of Blood," but his character might just as well be named Dennis Miller.

"I'm not a big movie man," the tired-but-eager Miller says during an interview at a Manhattan hotel, where he's promoting "Bordello," the latest "Tales from the Crypt" film.

"I always feel like I've been airdropped into a film, and it's just me walking through it. I never feel I immerse myself in any characterization. I don't have that depth of feeling. 'Bordello of Blood' is just Dennis walking through a vampire movie."

Not that being a comic walking through a vampire film is all that bad, adds Miller.

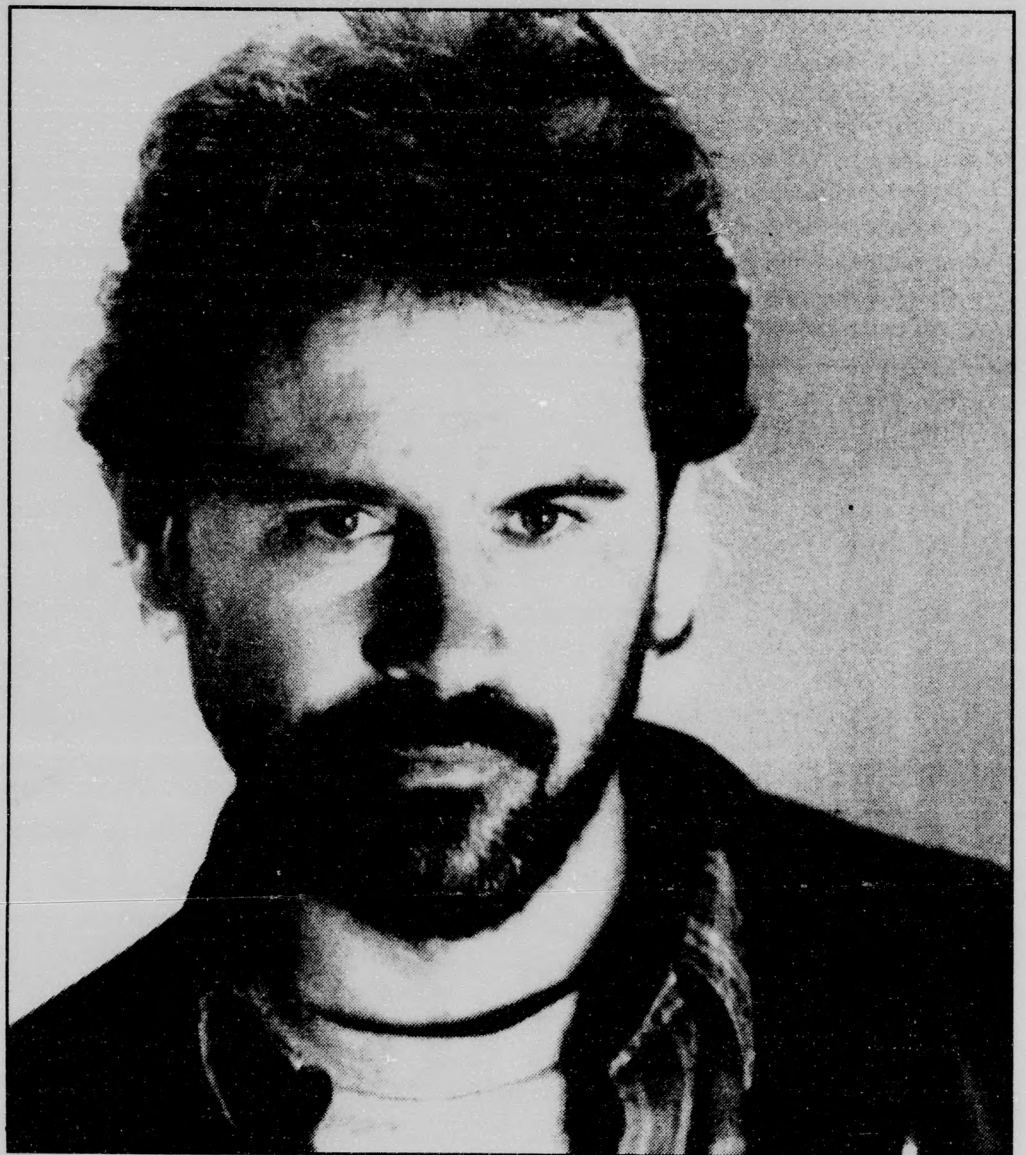
"That part of it is fun, when I get to raise an eyebrow at something I find incongruous. I'm not Gene Hackman. He's an actor. I look at him and get goosebumps. I'm not that. I'm a comic they put into flicks."

In "Bordello," Miller costars with model-actress Angie Everhart, who plays a combination of Heidi Fleiss bordello madam and vampire queen. The action begins when Erika Eleniak, portraying a young woman whose grungy, girl-hungry brother (Corey Feldman) has mysteriously disappeared, enlists Miller to find him. Chris Sarandon enters as a high-falutin' televangelist.

"It was fun to work with Angie again (after 'Jade') and Sarandon, and the producers were nice enough to let me do my own stuff, to write my own lines," says Miller.

Still, he says: "Acting is arduous. Some people love it. It's not my main thing."

Comedy remains Miller's main thing, which is one reason why fans of his weekly HBO program, "Dennis Miller Live," may be surprised to see him in a horror film. After all, the former would-be journalist rages against so many of society's problems on his show that some people might find it hypocritical of Miller to turn up in a gorefest, even one played for laughs.



"Bordello" to a film resume that already includes "Disclosure," "Jade," "The Net" and "Never Talk to Strangers," Miller says he feels most at home on the cozy stage where he shoots "Dennis Miller Live." Now in its third season, "Miller Live" came on the heels of six years spent as the caustic "Weekend Update" news anchor on "Saturday Night Live." He considers the Miller who TV viewers watch on HBO as an extension of himself, but not quite a separate character. After all, that would be acting, and Miller doesn't do acting.

"I'm not that much of a pain in the ass. I'm not that Rasputin-like about life. I don't wake up in the morning and start ranting. I'm 42, I have two sons I love, a wife I adore, and

I make a nice living. I have a great house," he says. "I get up happy. Is the Dennis Miller you see on the show the closest thing to me? Yeah. Is that a Sardi's caricature of the way I really am? Yeah, it is. It's an amplification. I wouldn't contrive anything I've ever said on the show. Those are my true beliefs, but it's embellished. If I led my life like that, do you know how divorced I'd be!?"

As soon as the tape recorder capturing this interview for posterity clicks off, Miller will race to JFK Airport to catch a Toronto-bound flight. He's due back on the set of the cop-thriller, "Murder at 1600 Pennsylvania Avenue," which partners him with Wesley Snipes. "They're going to extend the title," cracks Miller in that funny-snide way of his.

By Jim Learue
el Don Staff Writer

Recently, some movie soundtracks have been a lot better than the films they're attached to. This unfortunately is not the case with the soundtrack to "Bordello of Blood." Kerbdog's cover version of P.I.L.'s "This Is Not A Love Song" sounds exactly like the original with a slightly crunchier bass and aspirations of being industrial when it grows up. Redd Kross' fun cover of Kiss' "Deuce" is serviceable, but it's just as good as when it was released a few years ago on the "Kiss My Ass" tribute album. Most everything on here is either a cover, old, or both! In fact,



the best things on this album are over 20 years-old. Sweet's classic glam rocker "Ballroom Blitz" and Thin Lizzy's "Jailbreak" stand out like diamonds among coal when compared to most everything else in here ... a typically turgid offering by Cinderella is just one of a number of fright inducing tunes, and if you can sit through all 6 minutes and 26 seconds of The Scorpion's ballad "Still Loving You" you are surely stronger than I. Anthrax's title song is standard Anthrax; drums to the fore, throbbing bass line, inane lyrics ... Anthrax fans will love it!

Maybe the point of this soundtrack is to toughen you up: If you can survive listening to this entire soundtrack, then nothing—absolutely nothing—in any film will frighten you.

dramarama was always just a...

JOHN EASDALE THING

O.C. singer, songwriter struggles to break into an industry he already broke 10 years ago

By Chris Ceballos
el Don Editor in Chief

It wasn't your typical rock concert. Roadies weren't scurrying about taping down set-lists, tuning instruments, positioning Evian bottles. The band showed up on time. They tuned their own instruments. They pulled their set lists from their pockets and let them fall to the stage.

There wasn't a guest star, no radio personality to introduce them. Instead, they simply began the set, ripping into a Dramarama classic with all the vigor of the original line-up.

Dramarama crashed the Southern California scene nearly a decade ago, when KROQ DJ Rodney Bingenheimer got the song "Anything, Anything" onto the station's play list.

The song captured the desperation created by unrequited love and failed relationships. Set to soaring guitars and pounding rhythms, the song quickly became an anthem for angst ridden teens in Southern California.

Hot on the heels of success, the band released "Box Office Bomb." The album lived up to its name and after a failed tour of Europe the band called it quits.

The publicity generated by the break-up brought the band back together to record "Stuck in Wonderamaland." They signed a contract with Chameleon Records and released the infectious single "Last Cigarette."



Chris Ceballos / el Don

Mark Englert, a.k.a. Mr. E Boy to Dramarama fans, is the only other original member rocking Huntington Beach's Rhino Room.

Chameleon Records died just before the minor success of their 1991 release "Vinyl", which had spawned the sappy Earth-Day single "What Are We Gonna Do?"

Being the only act salvaged from

Chameleon's ruins by Electra Records, the band recorded their final LP, "Hi-Fi Sci-Fi."

Things were looking good: moderate air and video play gave the band hope. But after two years of touring to support the album, the

band broke up for good.

This time there was no public out-cry. It appeared that video had killed another radio star, but not in Southern California. John Easdale still has a loyal following; large enough to fill the Rhino Room on a Tuesday night.

The new band is still learning the old favorites, but the really powerful live songs are the new ones. The band wants to record a new album, "but we're looking for a record label," guitarist Mark Englert said. "There are a few prospects but it's the eternal curse."

Dramarama never had the major label support most new bands receive. The band may have peaked too early with the success of "Anything, Anything." It's still the song the audience comes to hear. A relatively courteous crowd breaks into a violent mosh pit after the first four chords are played. Easdale grudgingly sings the song nowadays.

"They still play this (expletive) song on the radio every day. I shouldn't complain," Easdale mused during the song's guitar break. "Yeah, it's a blessing but it's really a curse."

"The funny thing is that I wrote the song when I was a teenager," Easdale continued, "and I've written 800 (expletive) songs since and it's still the song the play on the radio."

While the song is solid, Easdale has written many songs equally passionate and infinitely more powerful tunes.

After Tuesday night's show John sighed a smile of satisfaction. Before the set Easdale felt "pretty crappy from a long day at work, but now... That felt really good!"

The band isn't going to get a new name when it signs a record contract. "No, it's the John Easdale band," Englert said. "It's like calling a spade a spade. Dramarama was always really the John Easdale band."

The Buzz In O.C.

SUMMER SOUNDS

The Fashion Island Summer Music Festival is in full swing each Thursday night from 6-8 p.m. in the Broadway/Neiman Marcus Courtyard. Jazz is the main course. Bring your picnic basket and lounge on the grass or grab some gourmet take-out from the shi-shi vendors. It's free, it's crowded, it's best to arrive early.

DARK BEAUTY

Pull on an old flannel shirt, lace up your hiking boots

and grab your flashlight - nature is majestic at nightfall. Naturalist Dan Jundanian conducts twilight hikes through the canyon and discusses the various night time sounds and nocturnal animals found in the area on Wednesday evenings at 7 p.m. at Oak Canyon Nature Center in Anaheim. (714) 998-8380.

FIZZY, FUZZY, BIG AND BUZZY

Tempe, Arizona once again gives birth to a universally lovable, country-esque, pop-rock quintet. At their last Orange County show they played every song in their repertoire, because they were having such a good time with the audience. They even played a cover of Camper Van Beethoven's classic "Take the Skinheads Bowling." Some say they sound like Camper, but their sound is really somewhere between the Replacements and Gin Blossoms. Just try to control your happy feet when you see them Sept. 29 at the Coach House in San Juan Capistrano for only \$10.



The Refreshments

BULLETPROOF

Damon Wayons and Adam Sandler in the action comedy.

Wayons is Rock Keats a bad guy turned good cop, while Sandler is Archie Moses, a petty car thief and supervisor for a major drug dealer. Keats and Moses were best buddies, on the wrong side of the law.

An accidental shooting puts the two at each others throats.

But the two are forced to work together to bring the downfall of a drug kingpin, played by James Caan, and there the adventure begins.



STAFF EDITORIALS

College formerly known as RSC

The recent decision of the board of trustees to switch from a two-campus to a two-college district is being received with mixed emotions on campus.

Both the method and motivation for this change are cause for concern.

The administration cites a few, somewhat vague reasons for the change. Vice-Chancellor Dean Strenger cites the loss of identity within the community when Santa Ana College became RSC 10 years ago. Was any thought given to that issue before the name change?

The dean of student services at Orange said Santa Ana has urban needs and Orange has suburban needs. What the politically correct, administrative double-speak heck does that mean? If you know please drop us a line.

Strenger said that the students led the way with the change of the constitution last year. How many of those students have graduated, transferred or dropped out?

The differences between ESL programs in Santa Ana's and Orange's school districts were cited as a reason for the split. Is the entire district curriculum based on ESL?

The board often cites cultural diversity as the reason that Rancho is such a special place. Any split seems to go against this premise. The word segregation comes to mind.

Money is another concern. The Orange Campus at present lacks many of the facilities necessary for autonomy, causing some to worry that the Santa Ana Campus will assume the role of stepchild in this relationship.

Recent budget workshops have proposed the expenditure of \$16 million for construction at Orange, to allow Orange to become independent. In the meantime ... know anybody in the market for some hardly-used athletic uniforms?

Not gonna' do it . . .



ONE WAY



Parking: contact sport of the future

Every year it is the same scenario, an over abundance of students majoring in Parking Lot Stupidity 101.

Here are a few hints to guarantee an easy A.

The first sign, is the stop sign, which means slow the vehicle down until it is motionless. If you come across big yellow arrows pointing in a certain direction, move your car, at speed of no more than 10 mph, in the direction of the arrow. This will eliminate trying to squeeze down the aisle with another car coming right at you.

When waiting for a parking spot, make sure you have your signal on, so others know that you are waiting for that spot, in case it slips their mind and try and steal it from you.

Once you have your spot, get out of the car immediately, go to class, and then go home. Don't sleep in your car, you have a bed at home. There is plenty of fast food in the area, no need you use your car as a cafeteria. Mirrors are larger in the bathrooms, so you can see the big picture while shaving and applying make-up. Remember, the sooner you get out, the sooner that spot can be fought over by someone else.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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Preview

RSC Football Is Back

Season kicks off Saturday

By Don Dixon
el Don Sports Editor

The Dons' football team begins their season tomorrow against Cerritos College at Eddie West Field.

Rancho ended last season with a 4-2 record, placing them second in the Mission Conference's Central Division behind the Saddleback College Gauchos, who finished 5-1.

The biggest factor in RSC's winning season was their defensive line which was ranked number two for total defense and number one for rushing defense.

The Dons' major weakness last year was their offensive unit, which averaged about 319.2 yards per game in total offense. Number one ranked Long Beach City College averaged over 460 yards per game.

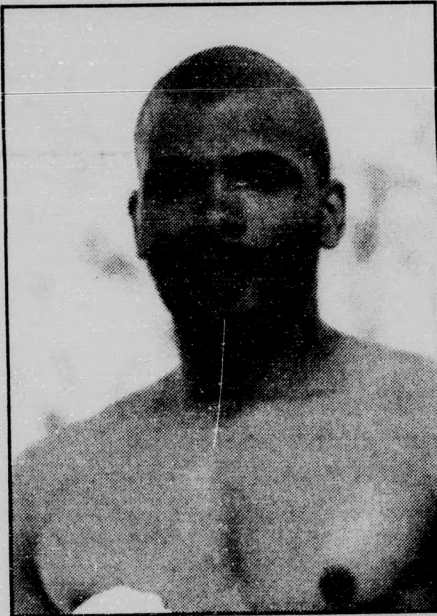
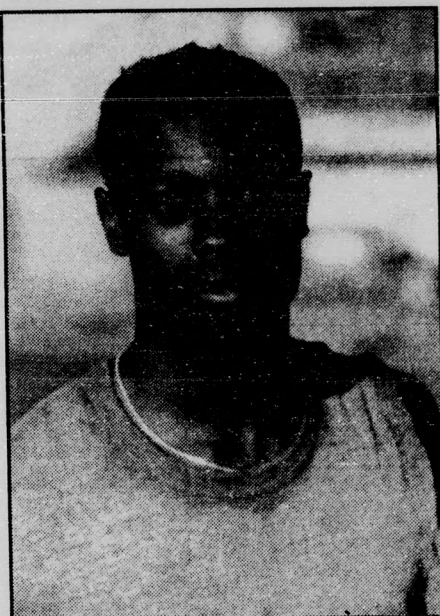
RSC is ranked number four in the Central Division by the Mission Conference preseason poll.

Defensive line coach Benny Rapp doesn't put much faith in these polls, saying that, "The only numbers that matter are those at the end of the season."

"We got a lot of really hard working guys this year," said Head coach Dave Ogas.



Quarterback Mark Fausto makes another completion during practice.



Tristan Lynch (far left), right cornerback, and Jon Daniels, wide receiver, are returning sophomores who Coach Ogas is expecting big things from this season.



STARTING TEAM

Player	Position
Ishmail Abdullah	SS
Jerry Arguello	K
Leonard Barnes	LT
Evan Beresford	LG
Tony D'Amato	LB
Jon Daniels	WR
Quincy Daniels	LC
Mark Fausto	QB
Scott Fergus	RT
Kris Fisher	TE
Ray Gonzalez	DT
Jermain Grey	TB
Mark Hastings	FS
Steve Howard	RG
Liufau Siisilafala	DE
Tristan Lynch	RC
Tony Magiocco	LB
Mike Ogas	WR
Sammy Purcell	LB
Alex Pula	DT
Byron Schley	FB
Kevin Taylor	C
Matt Welch	DE

SCHEDULE

All home games played at Eddie West Field at the corner of Civic Center Drive and Flower Street in Santa Ana. Home games are listed in bold.

Sept. 14	Cerritos College	1 p.m.
Sept. 21	Long Beach City	1 p.m.
Sept. 28	BYE	
Oct. 5	San Diego Mesa	6 p.m.
Oct. 12	El Camino	1 p.m.
Oct. 19	Riverside City	1 p.m.
Oct. 26	Orange Coast	1 p.m.
Nov. 2	Palomar College	1:30 p.m.
Nov. 9	Saddleback	1 p.m.
Nov. 16	Golden West	1:30 p.m.
Nov. 23	Fullerton College	7 p.m.

WOMENS WATERPOLO

Lady Dons lose first match 31-2

By Jim Learue
el Don Staff Writer

A small group of women athletes from Rancho knocked down a few gender barriers on Sept. 6, when they played the first game of women's water polo in the school's history.

Fullerton College beat the Dons 31-2 in a startling upset. Though defeated, the women are far from demoralized, in fact it's quite the opposite. "I'm not discouraged", I'm very encouraged. Said Coach Simcox, "Our girls learned a lot today and are walking away with a smile on their faces. It will be a learning experience throughout the season."

Coached by Bobby Gaughran and David Simcox, the 10 woman team consists of 7 starters and 3 reserves.

Women's water polo follows the same basic rules as men's water polo, except for the use of a slightly smaller ball and six minute quarters instead of seven.

"This is the first year across the country that women's water polo has been

initiated," said Gaughran. "Only 4 or 5 high schools had women's water polo available last year ... that number has nearly quadrupled this year." Every junior college in Southern California except Orange Coast has added the sport.

Head Coach Simcox has been teaching swimming for the past 16 years and water polo for the last 6 years at Foot-hill High School in Santa Ana.

"In many ways, water polo has similarities to ice hockey and basketball," said Simcox, "Players run picks, using one player to screen off another to gain a shot advantage. The offense in water polo is similar to the offense and defense in basketball."

Most of the women on the team have never played water polo before, as is the case with goalie Jennifer Bullock. If they have, it has usually been on the boy's teams in high school, such as with April Russo.

The one thing they all have in common is the endurance needed for this highly punishing sport.



Goalie Jennifer Bullock lunges and makes a save

Armando Mugica / el Don

Baseball

BACK TO BACK

Dons dominate rival Chargers in state tournament

By Cliff H. Mason
el Don Staff Writer

The Dons' baseball team won the California Community College State Championship tournament held in Fresno over Memorial Day weekend to take the title for the third time in four years.

Before heading to Fresno, the team hammered its way through the Southern California Regionals held in Glendora, and upended three top contenders.

Rancho defeated Cerritos 8-2, then they trounced the host, Citrus College, 12-4 in the

Rancho 16
Cypress 10

semifinal round. However, they barely squeezed past the L.A.

Harbor Seahawks in Sunday's, May 19, regional championship which brought new meaning to the term breathtaking.

Their win over Cerritos gave Coach Don Sneddon his 500th career victory in 15 years with the Dons, and Matt Ward, RSC's freshman pitcher, his second complete game in one week. That game was also a rematch of last year's state title game and it moved the Dons into the winner's-bracket for the following day.

The Dons were sponsored by a similar season record with 30 consecutive wins. In the second inning, Hendrix, RSC sophomore, gave up a two-run homer by Robert Fullerton, but the Dons were ahead 4-0. It looked like the Dons would be their next opponent. Hendrix regrouped to shut down the offense for the remainder of the game.

He retired the Ows' hitters and gave up just two more hits in seven innings. Hendrix gave the game its completion in two days.

"I tell the guys all the time not to panic when we're behind. The game is not over until the last ball is pitched," Sneddon said.

Those words proved to be true when the

A CHAMPIONSHIP SEASON REMEMBERED ...



CLOCKWISE FROM UPPER LEFT: Tony Zuniga hits against Saddleback, yet another home hit for RSC, and a Hornet player is barely safe at first as Kevin Duck makes the catch.



Photos by Armando Magaña

Dons faced L.A. Harbor for the SCR championship on the following day. The winner of that game would advance to play for the state title in Fresno and both teams were hammering the ball. The game was a hard fought battle as the lead changed hands five times, with Rancho winning 15-14.

Pitching was the Dons' weakness all year, however they had a strong offense that compensated for this. That was primarily their formula all season and it proved to be extremely effective leading to a 39-12 season.

"Strength-wise, we had better hitters and a more balanced lineup this year which made us more offensively sound, but our pitching has been inconsistent," Sneddon said.

Regardless of their pitching woes, the Dons earned the right to participate in the California Community College State Baseball Championship tournament. On the following weekend the Dons were in Fresno for the sec-

ond leg of their quest to become back-to-back state champs.

They began the tournament, Saturday May 25, with a 11-6 win over Lassen of Susanville moving them into the winner's-bracket of the semifinals.

Surprisingly, it was the Dons' pitching that pulled them out of a 1-0 duel over Cypress in their semifinal's match up. Brandon Hendrix, RSC sophomore, got his second consecutive post-season win.

Cypress hit only six balls out of the infield and got only one runner to third. Hendrix finished the season with a perfect (10-0) record.

Matt Ward relieved Hendrix in the ninth for the save. It was Ward's second save of the season and the 24th game he had pitched in this year which is another RSC single-season record.

Cypress defeated Fresno 4-1 in an elimi-

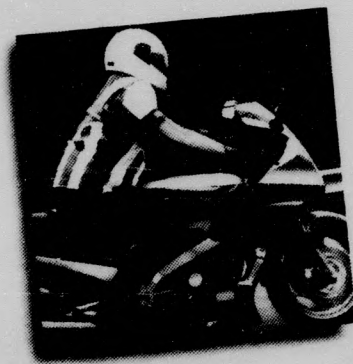
nation game that same day and became the Dons' opponent for the state title on Monday, May 27. However, they would have had to beat the Dons twice for the title.

After tying for second in the Orange Empire Conference behind Cypress, the Dons could not have asked for a more perfect setting. They continued to hammer away as they defeated their conference rivals 16-10 with nine different players to drive in runs. The Dons scored six runs in the ninth inning.

Two players came up big in Rancho's championship victory. Fullerton drove in two runs on four hits, he also scored three runs and he had a home run in the fourth. Zuniga got his second home run of the tournament and he had two hits and three more runs.

Zuniga and Fullerton were both named the tournament's most valuable players as the Dons celebrated their second consecutive state title.

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